



Ugo Casubolo Ferro (born 1999, France) lives and works in Paris.

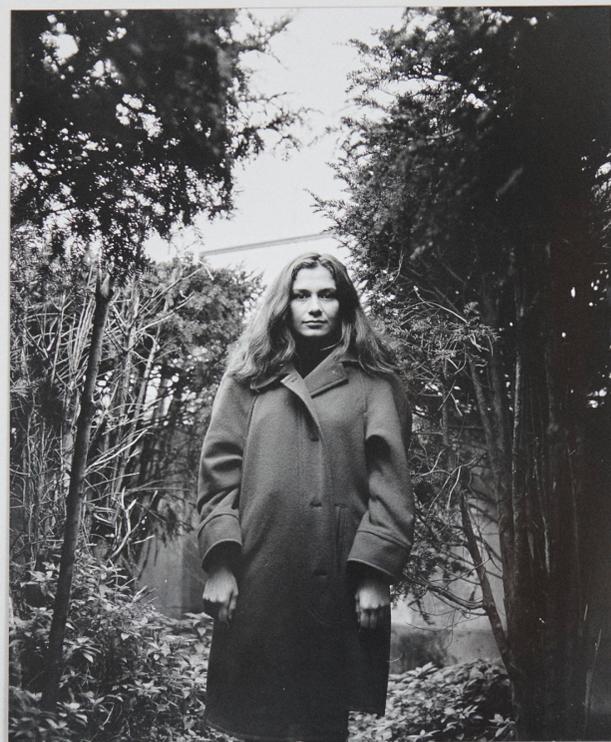
A graduate of the Beaux-Arts de Paris (2023, in the studios of Eric Poitevin, Guillaume Paris and Valérie Jouve), he holds a bachelor's degree in Philosophy as well as in French and Comparative Literature from the University of Paris-Nanterre (2019), a master's degree in Philosophy from Université PSL (EHESS & ENS), Paris (2021), and completed the curatorial program at the Beaux-Arts de Paris (2023). He also studied at the California Institute of the Arts, Los Angeles (2021–2022).

His work has been exhibited in France, the United States, the United Kingdom, and Switzerland. His recent solo exhibitions include *Twenty-five angels, dust & bleach*, Ithaque, Paris (2025); *Ugo Ferro*, Elsa Lee Bruno, Los Angeles (2025); *Comme un cheval de bataille*, La Tour Orion, Montreuil (2023); *Avec le grand regard de l'animal, peut-être*, Beaux-Arts de Paris (2023); *Méridien*, Agnès Schneider, Paris (2022).

Alongside his own artistic practice, he produces analog (silver-based) prints—often in very large formats—for other artists such as Valérie Jouve, Patrick Faigenbaum, Ralf Marsault, and Gil Lesage, and regularly assists photographers Mark Lyon and Payram.

A finalist for the Camera Clara Prize in 2023, he won the Nouveau Grand Tour of the Institut Français in Italy in 2024.

studio view :
Holzwege, 2021
gelatin silver print on baryta
100 x 80 cm





Avec le grand regard de l'animal, peut-être, 2023
graduation show, Beaux-Arts de Paris

“Ugo Ferro appeared to me, from our very first meeting, like a character straight out of a Pasolini movie. But in truth, I had already seen, without knowing him, some of his works hanging on the walls of the École des Beaux-Arts in Paris. I had no difficulty superimposing the impression the person made on me with that produced by his early works: there was a kind of muted fervor there. We spoke at length about light, about phenomenology—perhaps it was the philosopher I had in front of me at that moment—while everything Valérie Jouve had told me about him came back to mind: his passion for printing, the assistance he had given her during her exhibition. I also learned that he was close to my friend, the photographer and printer Payram. In short, the strangeness emanating from Ugo Ferro felt familiar to me.

Up to now, his most widely shown image is that large-format black-and-white portrait of a young woman, hair blown by the wind, leaning against a tree in a resigned posture. Around her neck, a childlike necklace whose letters spell out the word ‘bitch.’ This sense of silent tragedy asserts itself as self-evident. In the very material of the print, Ugo Ferro turns metaphor into action. Other images of his come alive with figures who gradually form a wandering community, moving toward a fate one senses will leave marks.

Material is omnipresent in Ugo Ferro’s work; he is known to be skilled in printing, perhaps a champion of analog processes, intoxicated by plunging his hands into silver salts and carbon pigments—but also, more recently, physically drawn, almost viscerally, to the art of imprinting on mineral surfaces. As though paper were no longer enough to tell the story; now it is the stones that speak. These ‘transfers on concrete’ will thus form the first bricks of the dwelling place of the people he has brought into being.

But what do they show us? They are heroes—I see Saint George slaying the dragon, like fragments of frescoes torn from a chapel once covered by the Primitives. And here is the Virgin... And suddenly those passages from the Decameron return to mind, when Pasolini, his forehead bound with a white ribbon, almost delirious, began playing the role of a student of Giotto.

Ugo Ferro—he and his works—may give you, as they did me, the same impression of being in the presence of those who seek to pierce a mystery.”

Michel Poivert

Professor of art history, Université Paris I Panthéon-Sorbonne





Untitled, 2025
40 x 50 cm
chromogenic print



exhibition view :
Méridien, Agnès Schneider, 2022

transfers on concrete
various sizes

Untitled, 2022
20 x 18 cm
transfer on concrete

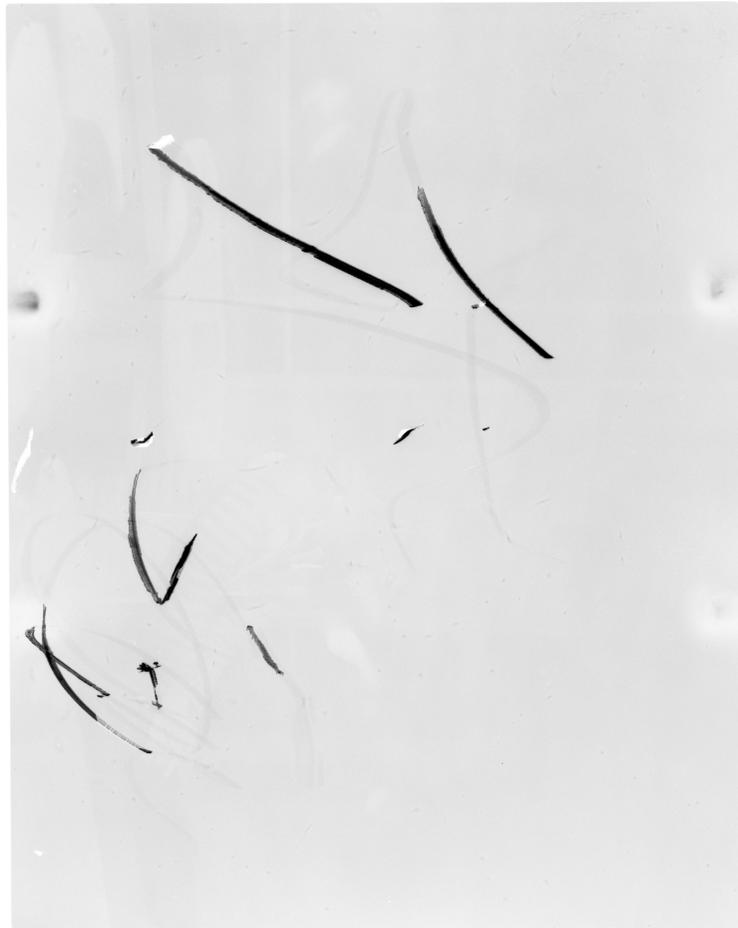


Untitled, 2023
44 x 40 cm
gelatin silver print on baryta, museum glass & wood





Untitled (Those who seek the light), 2024
80 x 100 cm
chromogenic print, museum glass
& chesnut frame



Let the pilot die, 2022
12 x 10 cm
gelatin silver print on baryta



Untitled, 2023
45 x 35 cm
gelatin silver print on baryta



Vasquez Rocks, 2022
65 x 55 cm
gelatin silver print on baryta



François d'Assise (study), 2021
30 x 24 cm
gelatin silver print on baryta

Untitled, 2023
110 x 135 cm
gelatin silver print on baryta





Comme un cheval de bataille, 2023
duo show with Sacha Boccara, La Tour Orion, Montreuil

Untitled, 2020
115 x 115 cm
gelatin silver print on baryta





Untitled, 2023
115 x 115 cm
gelatin silver print on baryta



Une totalité à laquelle il nous arrive d'avoir part, 2024
group show curated by Ugo Casubolo Ferro

EDUCATION

2023	MFA, Ecole Nationale Supérieure des Beaux-Arts, Paris (FR) Exhibition Curator Diploma, Ecole Nationale Supérieure des Beaux-Arts, Paris (FR)		CRUSH, curated by Marc Donnadiou, Madeleine Mathé and Stéphanie Pécourt, Beaux-Arts de Paris (FR)
2022	California Institute of the Arts, Los Angeles (US)		The Copy Project, Lethaby Gallery, Central Saint Martins, Londres (UK)
2021	BFA, Ecole Nationale Supérieure des Beaux-Arts, Paris (FR) MA in Philosophy, Université PSL (ENS & EHESS), Paris (FR)	2022	CalArts EXPO 2022, California Institute of the Arts, Los Angeles (US)
2019	BA in Philosophy, Paris-Ouest University, Nanterre (FR) BA in French and Comparative Literature, Paris-Ouest University, Nanterre (FR)	2021	Foire Saint-Sulpice / Salon de la photographie, Paris (FR) The Big Big Combo, Beaux-Arts de Paris, Paris (FR) Expo des 150, Villa Radet Montmartre, Paris (FR)
2016-19	Classe Préparatoire aux Grandes Ecoles, Lycée Condorcet, Paris (FR)	2020	Foire Saint-Sulpice / Salon de la photographie, Paris (FR)

PERSONAL EXHIBITIONS

2025	Twenty-five angels, dust & bleach, Ithaque, Paris (FR) Ugo Ferro, Elsa Lee Bruno, Los Angeles (US)
2023	Comme un cheval de bataille (avec Sacha Boccara), La Tour Orion, Montreuil (FR) Avec le grand regard de l'animal, peut-être, DNSAP, Beaux-Arts de Paris, Paris (FR)
2022	Méridien, Agnès Schneider, Paris (FR)
2021	Asa Nisi Masa, DNA, Beaux-Arts de Paris, Paris (FR)

PRIZES & GRANTS

2024	Lauréat Nouveau Grand Tour 2024, Institut français d'Italie, résidence à Argentera (IT)
2023	Finaliste Prix Camera Clara 2023
2022	Bourse d'aide à la production, Fonds de dotation Bredin Prat pour l'art contemporain
2021	Bourse d'étude, Fondation Malatier-Jacquet Bourse Mobilité Île-de-France

COLLECTIVE EXHIBITIONS (SELECTION)

2026	Jeans Generation, Agigail Ogilvy Gallery, Los Angeles (US)
2024	Une totalité à laquelle il nous arrive d'avoir part, curated by Ugo Casubolo Ferro, Beaux-Arts de Paris, Paris (FR) Situations de l'image, curated by Audrey Illouz, PhotoSaintGermain, Paris (FR) Le Confident, curated by Titi M. Cerina, Le Salon, Paris, (FR) Unique objet de mon ressentiment, IESA, Paris (FR)
2023	Paperwork 2, Cabanon, Zurich (CH) Crush Index, Elsa Lee Bruno, Los Angeles (US) Paperwork, Cabanon, Paris (FR) Invitation d'artistes 2023, Manoir du Plessis au Bois, Plessis au Bois (FR) The Value of the Copy, Chapelle des Petits Augustins, Paris (FR) Super Big Combo, Beaux-Arts de Paris, Paris (FR) Sur le Feu, Palais des Beaux-Arts, Paris (FR) Mondes Nouveaux, Palais des Études des Beaux-Arts de Paris, Paris (FR)

OTHER ARTISTIC & PEDAGOGIC ACTIVITIES

2025	Commission of 6 large format silver prints for photographer Ralf Marsault
2025	Photography for the forthcoming book Techniques de la peinture by Pascale Accoyer, published by Beaux-Arts de Paris Éditions, Paris
2024-25	Payram, studio assistant
2022-25	Putney Student Travel (Oxford Program) at the American University of Paris, Large format photography and Portraiture workshop
2021-25	Ralf Marsault, studio assistant
2021-25	Mark Lyon, studio assistant
2024	Commission of 9 large format silver prints, Personal exhibition of Valérie Jouve at Galerie Xippas, Paris Commission of 4 large format silver prints, Personal exhibition of Gil Lesage at Galerie Les 2 Portes, Besançon
2024	Exhibitions views of 5th-year diploma projects by graduating students, Beaux-Arts de Paris, Paris
2023	Commission of 3 large format silver prints for photographer Patrick Faigenbaum
2019-20	Photography assistant (internship), Francesca Mantovani, Editions Gallimard

